Security testimony (2)

Wade Robson  
michaelrobson@michaelrobson.com

Feb 15 at 8:55 PM

To: Mom Robson

There is testimony from a security guard that states the mother's day incident was in 1990.

What do you think?

In a witness statement taken by the SBID on April 15, 1994 in connection with the Charitable Investigation, Charli T. Michaels (a security guard at Neverland from March 21, 1990 through March 6, 1999) stated that she encountered Wade and his mother during their visit to Neverland in May 1990, and witnessed an incident involving Jackson and Wade. Ms. Michaels stated that on Mother's Day 1990, she observed Wade Robson crying and upset. When Ms. Michaels attempted to console him, he told Ms. Michaels that she was upset because she had been restricted from seeing Wade by Stabbos while he was in the company of Jackson. Stabbos had told Joy that Jackson and Wade were rehearsing a dance routine in the theater at Neverland, and that Wade (Wade's mother) was not allowed to go in or disturb them. Stabbos had also prohibited Joy from sleeping in the main house at Neverland while Wade was staying in Jackson's room. Ms. Michaels also stated that on the same day she had this encounter with Wade's mother, Stabbos threatened her with disciplinary action for speaking to Wade's mother in violation of the rules regarding treatment of guests at Neverland. Ms. Michaels heard that Mr. and Mrs. Quinday had been similarly reprimanded by Stabbos for speaking to Joy on this occasion. Ms. Michaels was also subsequently informed by Joy that she had gotten in "lots of trouble" with Stabbos for speaking with Ms. Michaels, and that Stabbos had told her not to talk to any employees at Neverland. (A copy of Ms. Michaels' witness statement has already been provided to the Requesting Party.)

Ms. Michaels further stated that later that same day (Mother's Day 1990), she was

Alisa, Wade

Wade Robson
wad charged
wadrobsononwriting.com
wadrobsononwriting.com
facebook.com/wadrobsoncreations

WADE ROBSON CREATIONS

REPLY

Reply, Reply All or Forward [More]

Joey Robson  
Feb 15 at 9:03 PM

Click to Reply, Reply All or Forward
Questions for Mom - 2.0 (24)

Wade Robson <waderobson@comcast.net>
10/04/12 at 3:06 PM
To: More Robson
CC: Wade Robson

During that first trip to America, when you guys came back from RV trip and you, Chantal and I stayed at Westwood condo, do you remember much of that part of the experience? What did we do, what sort of things were talked about?

Anything.

Can you tell me all that you remember Dad telling you about being sexually abused?

Remember that story of after I won one of the Star Search episodes, we were going to sleep and I asked you something along the lines of, “Are you proud of me?”

Can you tell me that story as you remember it?

What gifts, material and monetary, can you remember Michael giving me/us from when we became friends in 1980 until we moved to USA?

What gifts, material and monetary, can you remember Michael giving us from when we moved to USA in 91 on?

Post our first trip to USA and until we moved to USA, how many trips to USA did we make?

When did you decide that we were going to move to USA? Was Dad ever invited or no?

When did you tell Dad that we were moving? When did you tell everyone?

When we were moving to America, what was your expectation or belief of how our living situation and how our life was going to be?

I can’t remember why, but I remember that when we arrived and showed up to the Oakwood apartments, something happened and the mood became stressed, angry, confused, sad. It was as if we thought something was going to be one way and we just found out that it was not going to be that way at all. I just don’t remember what it was that made you feel that way.

I also remember that you & therefore we were suddenly scared about our lack of money.

Can you tell me what you remember of the first time that the cops came to the Hollywood apartment door? In 1989 and wanted to speak to me about Michael molesting me? This was the first we had heard of any allegations right?

Were you there or was I alone?

When was it that I was home alone and the media was filming me through the window? You were at work right? Did I call you at work? If so how did I sound? How was I when you saw me post? Was I shaken up?

How much can you remember in bullet point form the unfolding of my/our involvement in the 1993 criminal investigation?
- Cops came to the door.
- Then what?
- Mass media interviews
- What were the steps that led to our testimony?

END OF QUESTIONS.

Again, a lot, I know. Answer whatever you can, whenever you can.

I know this may not be easy stuff to rehash for you or well...
Questions for Mom - 2.0 (24)

Wade Robson  During that first trip to America,
10/04/12 at 3:08 PM

Joey Robson
10/04/12 at 4:27 PM

Joey Robson
10/04/12 at 8:01 PM

Joey Robson
10/04/12 at 9:10 PM

Joey Robson
10/04/12 at 3:38 PM

Joey Robson
10/04/12 at 1:54 PM

Wade Robson  This stuff is really really helpful!
10/04/12 at 2:03 PM

Joey Robson
10/04/12 at 3:24 PM

Joey Robson
10/04/12 at 3:49 PM

Joey Robson
10/04/12 at 4:10 PM

Wade Robson <wrobinson@me.com>
10/05/12 at 7:46 PM

To: Joey Robson

I imagine those journals have lots of stuff in them?

Wade Robson
"And then the day came when the risk to remain tight in a bud was greater than the risk it took to bloom."

Sent from my iPhone.

On Oct 4, 2012, at 6:01 PM, Joey Robson <joeyrobsonagent@yahoo.com> wrote:

After we moved to the States, he used to send a lot of gift baskets. There were two 15,000 dollar loans... was one the Anthony Pellicano one he paid. That was because Pellicano put a hold on the record deal and then the advance. The other was the 11,000 dollar balance on the Saturn. I had asked him if the company could co-sign the loan because I had no credit rating and he didn't want to do that so he told us where to find the money in his closet at Neverland... remember? The only other gift he gave me was the massage chair... until the Christmas before he died... the flat screen and DVD player. I forgot..., remember he sent us a television and VHS player when we first arrived because we didn't have one. He bought you the video camera on that first trip. Then there was all the recording equipment.

We made two trips back to the States. The first one was for the LA Gear shoot. Then there was the trip to meet Face. The first one was a few months after returning... I think around March of 1990 and then the second one was when we went to Las Vegas. I think that was around May of 1991 but not sure. I would have to look up my journals. I have kept them all but they are in storage.

Joey Robson

--- On Thu, 10/4/12, Wade Robson <wrobinson@me.com> wrote:

From: Wade Robson <wrobinson@me.com>
Subject: Questions for Mom - 2.0
To: "Mom Robson" <wrobinsonagent@yahoo.com>

"Mom Robson" <wrobinsonagent@yahoo.com>
Subject: Re: Our Secret Project
Date: Wednesday, February 27, 2013 at 5:21:46 PM Pacific Standard Time
From: Eddie Pietzak
To: Alan Nevins

Ingrid Connell, Pan Macmillan - PASSED
Tracy Berstein, NAL - PASSED
Lisa Sharkey, HC - Reading

Eddie Pietzak
Renaissance Literary & Talent
Post Office Box 17379, Beverly Hills, CA 90209
T: (323) 848.8305 | E: eddie@renaissancemgmt.net

On 2/27/13 5:17 PM, "Alan Nevins" <alan@renaissancemgmt.net> wrote:

I’m still in Sydney but I will compile a quick list with my office.

On Feb 23, 2013, at 10:47 AM, Wade Robson <waderobson@me.com> wrote:

Hey Alan,
Can you tell me all the publishers that you have been to.
Just so I know all the options that have been explored.
Thanks.
Subject: Conference Call Dial-In
Date: Friday, January 11, 2013 at 12:39:18 PM Pacific Standard Time
From: Eddie Pletzak
To: helenyu@hyulaw.com, Wade Robson, lisa.sharkey@harpercollins.com
CC: Alan Nevins
Attachments: Logo[3][624].png

Please find below the Dial In Number for the conference call taking place at 1:00p PST / 4:00p EST today.

(218) 844-8230
Access Code: 1043546#

Should you have any questions, please let me know. Thank you.

Eddie Pletzak
Renaissance Literary & Talent
Post Office Box 17379, Beverly Hills, CA 90209
T · (323) 848.8305 | E · eddie@renaissancernt.net
Oh. Okay Wow.
How long was that after I danced with him in the concert?

Was it the day after the 1st meet and greet with MJ that I went on Wombat, or was that after I danced with him?

Wade Robson

Sent from iPhone.

On Jul 17, 2012, at 10:04 PM, Joey Robson <joeyrobsonagent@yahoo.com> wrote:

I spoke to the publicist who had been co-ordinating with us and asked her how to get a thank you letter to MJ and she suggested we bring it to his hotel. When we got there she called his room and he invited us to bring it up to his suite.

Joey Robson

--- On Tue, 7/17/12, Wade Robson <wajero@mac.com> wrote:

From: Wade Robson <wajero@mac.com>
Subject: Mj question
To: "Mom Robson" <joeyrobsonagent@yahoo.com>
Date: Tuesday, July 17, 2012, 2:00 PM

Hey Mom.

Question.

After I performed with Michael on stage at 5, what happened after that?
How did we end up spending that time with him at his hotel?

Wade Robson
"And then the day came when the risk to remain tight in a bud was greater than the risk it took to bloom."

<Lotus Flower 1.jpg>
You guys came back to the ranch?
And then the family left the ranch together?

On Jul 23, 2012, at 1:46 PM, Joey Robson wrote:

We left Monday and came back Friday.

**Joey Robson**

--- On Mon, 7/23/12, Wade Robson <wajero@mac.com> wrote:

From: Wade Robson <wajero@mac.com>
Subject: Re: Thank you
To: "Joey Robson" <joeyrobsongent@yahoo.com>
Date: Monday, July 23, 2012, 1:40 PM

That first trip to Neverland.
You guys left for RV trip to Grand Canyon. About how long was I with Michael alone before I was back with you guys?

On Jul 23, 2012, at 1:19 PM, Joey Robson wrote:

HI Wade,
I will take a look at what I have written. I have several versions. I will let you know if I think it is something that will benefit you.

Love
Mom.

**Joey Robson**

--- On Mon, 7/23/12, Wade Robson <wajero@mac.com> wrote:

From: Wade Robson <wajero@mac.com>
Subject: Re: Thank you
To: "Joey Robson" <joeyrobsongent@yahoo.com>
Date: Monday, July 23, 2012, 12:55 PM

Hey Mom.
It was good to be all together.
As far as Amanda and you, I believe it will heal in time, but that time table is up to her and you.

I am definitely doing a lot better. As I see a lighter, brighter, healing future ahead of me.

You mentioned that I could look at the pages you had written towards a book. Is that something you are really okay with? For me it's just for the sake of learning some of the details of how stuff went down in the past.
If so, is it emailable?

Wade.

On Jul 22, 2012, at 11:19 AM, Joey Robson wrote:

Good morning,
I hope your strawberry picking was fun. It was so good to have all my children together yesterday. Most importantly, it was so good to see you looking happy and emotionally well. I know there is still a long road to travel but it so good to see that you have a great window seat and you are enjoying the scenery along the way. The most important thing to me is that you are happy. As the tragedy in Colorado is teaching us, we don't know what tomorrow brings so take advantage of every day and love everyone along the way.
My heart hurts that Amanda is still struggling with our relationship. I pray that we can heal that.

I love you so much.
Mom. xx

Joey Robson

Wade Robson
"And then the day came when the risk to remain tight in a bud was greater than the risk it took to bloom."

<Lotus Flower 1.jpg>
From: chantairobson@me.com
Subject: Re: Mom and I travel to America
Date: July 31, 2012 at 11:43 AM
To: Wade Robson wajero@mac.com

It was just once. I don't remember a lot I have a couple thoughts that I will get to you.

Sent from my HTC smartphone on the Now Network from Sprint!

----- Reply message ----- 
From: "Wade Robson" <wajero@mac.com>
To: chantairobson@me.com
Subject: Mom and I travel to America
Date: Tue, Jul 31, 2012 11:10 am

Hey Sis,
When you get a change, can you tell me what you went through, how you felt when Mom and I went to America without you for long periods of time?
Was that just once or more than one time?

Love you, Wade.

"And then the day came when the risk to remain tight in a bud was greater than the risk it took to bloom."
Hey Mom.

Here are some questions that have been coming up for me as I write. I want to absolutely get all of the facts right.

Could you just answer these whenever you get a chance? You don't have to answer the whole email in one shot, whenever you can answer one question at a time, just send me a reply.

Thanks Mom.

QUESTIONS.

When we had that first private meeting with Michael after I performed with him when I was five in his hotel room. Can you tell me as much as you can remember about that meeting? What we did, what was said, how it ended?

When did I audition for the Johnny young talent school?

When did I go on the WOMBAT TV show with Agro that first time?

How old was I when I first got my hair permed? How often would I get my hair permed when I was young?

Why didn't Shane come with us on that first trip to the USA?

How did we end up being able to meet Michael again at Record One that first trip? And at what point was that figured out and arranged? Before the USA trip or during?

You have any idea what the date was of that Record One meeting?

Can you tell me all that you remember about that first meeting at Record One? How did he end up inviting us to Neverland? How did that go down?

What was the driving arrangement when we all went to Neverland that first time?

What did we sign when we first drove into Neverland that first time with MJ and who signed what? What was the description of what the NDA said we could not disclose as far as you remember?

Can you explain all that you remember of that first night at Neverland? What happened when we drove in, what did we do? And that first weekend at Neverland?

How did it happen that I ended up staying with Michael and you guys went to the grand canyon?
How did that decision get made?

Can you tell me what you remember of the first time that the cops came to the hollywood apartment door and wanted to speak to me about Michael molesting me? This was the first we had heard of any allegations right? Were you there or was I alone?

When was it that I was home alone and the media was filming me through the window? You were at work right? Did I call you at work? If so how did I sound? How was I when you saw me post? Was I shaken up?

END OF QUESTIONS.

That's it for now. I know it's a lot, just answer as much as you can whenever you can.

Thanks Mom.

Love, Wade.

Wade Robson
"And then the day came when the risk to remain tight in a bud was greater than the risk it took to bloom."

Attachments

- Lotus Flower 1.jpg (9.75KB)
Pepsi commercial payment (2)

Wade Robson <waderobson8888.com>
May 9 at 7:37 PM
To: Mom Robson

Any guess on approximately what I was paid for Pepsi commercial playing him as Kid?

 Aloha, Wade.

Wade Robson
waderobson8888.com

Reply, Reply All or Forward | More

Joey Robson <joeyrobsongent@yahoo.com>
May 9 at 7:59 PM
To: Wade Robson

It would have been SAG scale. It would have been SAG scale. Whatever that was at the time. You worked two days. It was 500 and something per day. You never got residuals on it because it followed the tour and the tour was cancelled.

Sent from my iPhone
> Show original message
> WRC Logo Email info

Reply, Reply All or Forward | More

EXHIBIT 41
Wade Robson has shared a file with you using ... (2)

Wade Robson <waderobson@me.com>
To: Mom Robson

Feb 11 at 1:35 PM

Hi,

Check out this document. Last page there is a signature of VP of MJ ventures. Do you know who that is?

Here's a link to "MJ Prod-Robson Employment.pdf" in my Dropbox:

https://www.dropbox.com/s/74ed42200766f64/MJ/Uploa

Aloha, Wade

Wade Robson
Filmmaker
waderobson@me.com

Reply, Reply All or Forward | More

Joey Robson
Feb 11 at 1:38 PM

Click to Reply, Reply All or Forward

542
Robson